

Arts for Good

CausewayEXchange - Arts and Healing

7 - 13 September 2016 | Singapore



The Arts and Healing projects included (from left): 'Tales of a Swordfish' – a series of multi-disciplinary workshops culminating in a production; 'Healing through Arts' – a drum circle session and an arts therapy panel discussion; and 'Doctors With A Cause' – a musical and comedy performance by multi-talented doctors from Singapore and Malaysia.

The Singapore International Foundation (SIF) and DMR Productions, The RICE Company and Global Cultural Alliance collaborated to bring Singaporean and Malaysian artists together for good. Through the Arts and Healing projects under CausewayEXchange 2016, we harness the transformative powers of arts and culture to promote awareness and explore how the arts can do good within the community.

The SIF was the main partner for the inaugural series of 'Arts and Healing' projects under CausewayEXchange. This series of projects explored how the arts can be used to do good, specifically in the arts and the power to heal. The projects included:

- Tales of the Swordfish: a series of multi-disciplinary art workshops conducted by Malaysian group Main Wayang, which resulted in a public performance by the children from the Little Arts Academy.

- Healing Through Arts: a panel discussion by arts therapists from Singapore and Malaysia and a drum circle session with patients from Sengkang Health by Malaysian musicians At Adau.
- Doctors with A Cause: a musical and comedy performance by doctors from Singapore and Malaysian comedian Dr Jason Leong.

These projects are part of the SIF's Arts for Good initiative, which seeks to promote awareness of social issues, share best practices and enable action for positive social impact through the arts.

SOCIAL MEDIA

<https://www.facebook.com/CausewayEXchange/>

MEDIA RESOURCES

[Facebook \(Photos\)](#)

WEBSITE

<http://causewayexchange.com/>

Arts for Good

The SIF's Arts for Good initiative seeks to contribute to positive social change through collaborations between Singaporean artists and their international counterparts, as well as galvanise greater community involvement in sustainable change.