

## Arts for Good

### The Kupang Project

April 2015 – May 2016 | Kupang, Indonesia



Singaporean artist Mr Richard Tan (in black) working with caregiver Mr Christian Soehardi (in blue) to conduct dance and movement class as part of the Creative Education Programme for the residents of Roslin Orphanage.

The Singapore International Foundation (SIF) partnered GenerAsia Limited from Singapore and Roslin Orphanage from Kupang, Indonesia on a year-long collaboration, The Kupang Project. The project empowered the residents and caregivers of the Roslin Orphanage through two components:

- Creative Education Programme (CEP) for residents of the orphanage
- Train-the-Trainer workshops for caregivers of the orphanage

Through the CEP, artists and educators from Indonesia and Singapore came together to introduce arts-based activities and skills such as visual arts, theatre, movement, drums and bells into the educational programme of the Roslin Orphanage. This allowed the residents to better express themselves and gain confidence in the process. The Train-the-Trainers workshops enabled caregivers at the Roslin Orphanage to continue these arts-based activities and skills for its future residents.

This project is part of the SIF's Arts for Good initiative, which seeks to promote awareness of social issues, share best practices and enable action for positive social impact through the arts.

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## **MEDIA RESOURCES**

[Youtube \(Videos\)](#)

## **IN THE NEWS**

[A creative approach to making a difference](#)

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## **Arts for Good**

The SIF's Arts for Good initiative seeks to contribute to positive social change through collaborations between Singaporean artists and their international counterparts, as well as galvanise greater community involvement in sustainable change.