
About the Art for Good Fellowship

General Inquiries

Q: What is the Arts for Good Fellowship about?

The Arts for Good Fellowship is an annual programme organised by the Singapore International Foundation (SIF) to grow the Arts for Good ecosystem by fostering a community of practice that harnesses the power of arts and culture to create positive social change. The fellowship brings together international professionals such as artists, art administrators and programmers from the social sector on a three-step fellowship comprising webinars and two exchange programmes.

This year, the fellowship will explore the theme of ***youth empowerment through arts and culture***.

Q: How long is the duration of the fellowship?

The fellowship has three steps across a seven-month period from September 2018 to February 2019, comprising of online webinars and two exchange programme:

- **Online webinars and Facebook group**

The webinars and Facebook group aim to provide participants with an online platform to connect, interact, and keep updated on relevant information throughout the duration of the fellowship.

- **Two exchange programmes in Singapore and Chennai, India¹**

The exchange programmes aim to provide an opportunity for fellows to convene and gain insights into the interdisciplinary nature and demands of an impactful Arts for Good project in a specific city. Through peer learning, site visits, experiential workshops and networking sessions, fellows will be able to connect with different stakeholders, expand their capacities and gain new perspectives. Each exchange will take place across a four-day period in these cities:

- **Singapore (20 to 23 November 2018)***
- **Chennai, India (19 to 22 February 2019)***

**dates to be confirmed*

Q: Is the Arts for Good Fellowship the same as the Artists for a Better World programme?

Yes, the Arts for Good Fellowship was formerly known as the Artists for a Better World programme. Since 2018, it has been renamed to the Arts for Good Fellowship to demonstrate stronger alignment with its objectives.

¹ Partial financial support is available to fellows. See Page 3 for more information.

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Frequently Asked Questions (FAQs)



Eligibility

Q: Who can apply for the Arts for Good Fellowship?

Join us if your work involves harnessing the power of the arts and culture for social impact, and you meet the following criteria:

- Are an arts and culture practitioner, creative professional, art administrator or programmer from the social and education sector
- Have a minimum of two years' professional or voluntary practice, and demonstrate commitment to lead and effect change through your work
- Have prior experience working with a community through the arts, demonstrating a strong interest in arts-based projects aimed at creating social impact
- Able to attend all segments of the programme
- Are conversant and able to communicate in English
- Of any age or nationality

Q: Can more than one person from the same organisation apply?

Yes, each application is assessed on its own merit. Multiple submissions from the same organisation is welcomed. However, do ensure that the applications are submitted separately as we do not accept joint applications.

Q: What sort of people have participated in the fellowship in previous years?

You may read more about past year's fellows and their work [here](#).

Q: Can I reapply if I have applied to previous editions of the fellowship?

Yes, each application is assessed on its own merit. We encourage you to submit your application with updates on your recent achievements and projects!

Access Needs

Q: I have a disability. May I apply to the Fellowship?

If you identify as a disabled person or have specific access requirements related to your impairments, we will work with you to ensure we can create the best access possible during your participation in the Fellowship. Do write to us at artsforgood@sif.org.sg to let us know how we can best support you.

Evaluation

Q: What criteria does SIF look out for in evaluating an application?

We value the benefit of peer learning and look for the following characteristics in the applications to ensure the most conducive learning environment for our fellows.

- Sustained contribution and vision in harnessing the arts for social impact
- Potential to contribute back to the community and lead other arts for good practitioners his/her community
- An artistic practice or professional career that gives evidence of excellence and merit

Q: May I appeal the outcome of the application?

All outcomes are final and we are unable to review any appeals. We look forward to receiving outstanding applicants every year and encourage unsuccessful applicants to continue to grow your interest and apply in the subsequent editions.

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Support and Funding

Q: What support will the Singapore International Foundation provide to fellows?

The SIF will be partially supporting the expenses for fellows during the two exchange programmes to Singapore and Chennai, India.

Please see the table below for the expenses supported:

| Level of Support | Items | | | | | | | | |
|-----------------------------|---|--------------------|-------------------------|------------------|--|-----------------------------|--|-------------------|--|
| Full Support | <p>All the following reflected within the fellowship during the two exchange programmes will be fully supported by SIF:</p> <ul style="list-style-type: none"> • Accommodation • Meals • Local-on-the ground transportation | | | | | | | | |
| Partial Support | <p>Depending on which region of the world you are travelling from, partial support will be provided for the following travel-related expenses on a reimbursement basis, at the end of the respective exchange programme:</p> <ul style="list-style-type: none"> • Flights/ train/ bus tickets to and from your country/ city of residence • Travel insurance • Visa application • Airport transfer <p>Refer to the table below to find out how much support is available to you.</p> <table border="1"> <thead> <tr> <th>If you based in...</th> <th>Amount of reimbursement</th> </tr> </thead> <tbody> <tr> <td>Singapore/ India</td> <td>Up to S\$250, or fifty percent (50%), whichever value is lower</td> </tr> <tr> <td>ASEAN (excluding Singapore)</td> <td>Up to S\$500, or fifty percent (50%), whichever value is lower</td> </tr> <tr> <td>Rest of the world</td> <td>Up to S\$800, or fifty percent (50%), whichever value is lower</td> </tr> </tbody> </table> | If you based in... | Amount of reimbursement | Singapore/ India | Up to S\$250 , or fifty percent (50%), whichever value is lower | ASEAN (excluding Singapore) | Up to S\$500 , or fifty percent (50%), whichever value is lower | Rest of the world | Up to S\$800 , or fifty percent (50%), whichever value is lower |
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| Rest of the world | Up to S\$800 , or fifty percent (50%), whichever value is lower | | | | | | | | |

Q: Where can I seek other sources of funding to support my participation in the Fellowship?

Check out funding guides available [here](#) and [here](#) to seek additional support for the Fellowship. Upon request, we may provide you with a letter of offer to validate your participation in the Fellowship.

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Application Process

Q: How do I apply?

Apply online via this form:

<https://www.jotform.com/artsforgood/artsforgoodfellowship>

Please set aside around 20 – 25 minutes to complete the form and prepare these following documents to submit together with your online application:

- Curriculum Vitae (CV)
- Supporting documents of recent projects

Applications will be assessed and are subject to approval. We may get in touch with you for further information.

Q: When is the application deadline?

The application deadline is **Monday, 16 July 2018 at 18:00, GMT+8 (Singapore Time)**.

- Incomplete applications will not be considered.
- Applications not received by the deadline will not be considered (Please allow the appropriate amount of time based on your internet's upload speed to upload the all your documents before the deadline).

Timeline

Q: When will I know the result of my application?

Notification of application status will be released in **end August 2018**. Please see the table below for a timeline of the application process:

| Period | Procedure |
|-------------------------|------------------------------------|
| 18 May 2018 | Start of Open Call |
| 16 July 2018 | Close of Open Call |
| Mid-July to August 2018 | Review of Applications |
| End August 2018 | Notification of Application Status |

Obligations

Q: If I am offered a fellowship, do I have to accept the offer immediately?

Successful applicants will receive a provisional offer of place in the fellowship programme and will have one week to accept the offer. Should we receive no response from you within the week of offer, your place in the fellowship will be offered to the next person on the waitlist.

Once you accept the provisional offer, SIF staff will contact you for further information and follow up with a formal agreement.

Q: Do I have to attend all components of the fellowship?

Once you are admitted, you are expected to attend all components of the fellowship.

Please reserved these dates:

- 20 to 23 November 2018* for the Exchange Programme in Singapore
- 19 to 22 February 2019* for the Exchange Programme in Chennai, India

**dates to be confirmed*

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Frequently Asked Questions (FAQs)

Q: Is it possible to only attend either one of the exchange programme?

As stated in the question above, you are expected to attend **all** components of the fellowship, including the webinars and **both** exchange programmes in Singapore and Chennai, India. Absence from any of the components will affect your further engagement with the fellowship and/or the Singapore International Foundation.

If your question is not answered by the information above, please email us at artsforgood@sif.org.sg

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